

Med. Funk/Rock

Freedom Jazz Dance

Eddie Harris

110

A

(bass-optimal; or play on B^b7)

(bs.)

(bs.-opt.)

(bs.)

(opt.)

(\natural)

(\flat)

(\sharp)

(\flat)

(\flat)

$B^b7(\sharp)$

Solos over B^b pedal (B^b7), indef.
After solos, D.C. al Coda (take Coda after repeat)

Alternate changes for bars 9-12

1) A^b_{sus}/B^b A_{sus}/B B^b_{sus}/C $B_{\text{sus}}/C^\#$ C_{sus}/D D^b_{sus}/E^b D_{sus}/E E^b_{sus}/F F_{sus}/G

2) F_{M1}''/F_{M1}'' $F^{\#}_{M1}''/G_{M1}''$ A_{M1}''/A^b_{M1}'' C_{M1}/F B^b/F F^7/B^b

Head is played twice before
and after solos.

Chord in bars 1-8 may be played as: B^b7 (alt.), $B^b13(\sharp\flat)$, B^b7_{sus} , or $B^b7_{\text{sus}}^{(\flat)}$